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List 33

6 young painters

An Arts Council exhibition 1964

Peter Blake

William Crozier

David Hockney

Dorothy Mead

Bridget Riley

Euan Uglow

Peter Blake

Born Dartford, 1933. Studied at Gravesend School of Art, 1949-51, and at the Royal College of Art, 1953-56. Awarded Leverhulme Scholarship, 1956-57. Held several one-man shows in London and shown in many group exhibitions in London, New York and San Francisco. Represented in the Tate Gallery and in public and private collections here and abroad.

1 Entry into Jerusalem, c. 1955. 50x40
Lent by the Royal College of Art
2 Children Reading, 1956. 14¼x18¼
Lent by the City Art Gallery, Carlisle
3 Lavern Baker, 1962. 20¼x34¼
Lent by Mr and Mrs St J. Wilson
4 Baron Adolf Kaiser, 1961-63. 24x20
Lent by the Arts Council of Great Britain
5 Miss Pearl Stud, 1963. 48x24
Lent by the Arts Council of Northern Ireland

David Hockney

Born Bradford, 1937. Studied at Bradford College of Art, 1953-57, and at the Royal College of Art, 1959-62, where he was awarded Gold Medal. Awarded prize, Junior Section John Moores Liverpool Exhibition, 1961, and Graphic Award, Paris Biennale, 1963. Exhibited in many mixed exhibitions in this country and abroad. Represented in the Tate Gallery and in public and private collections here and abroad.

12 Cliff, 1960. 50x40
Lent by the Royal College of Art
13 For the dear love of comrades . . ., 1960. 48x36
Lent by the Royal College of Art
14 Bertha alias Bernie, 1961. 48x36
Lent by the Royal College of Art
15 I'm in the Mood for Love, 1961. 50x40
Lent by the Royal College of Art
16 Four Heads (Egyptian), 1963. 48x48
Lent by the Arts Council of Northern Ireland

Bridget Riley

Born London, 1931. Studied at Goldsmiths School of Art and the Royal College of Art. Exhibited in Young Contemporaries and in many mixed exhibitions. First one-man show, Gallery One, London, 1963. Represented in the Tate Gallery, the Arts Council and in many private collections.

23 Displaced Parallels, 1961. 20x45
Lent by Gallery One
24 Shake, 1962. 40x40
Lent by Gallery One
25 Paradoxes, 1962. 24x43
Lent by Gallery One
26 Movement in Squares, 1962. 48x48
Lent by the Arts Council of Great Britain
27 Around, 1963. 32x42
Lent by Gallery One
28 Broken Circle, 1963. 50x50
Lent by Gallery One

William Crozier

Born Glasgow, 1933. Studied at the Glasgow School of Art, 1949-53. Awarded prize for best English artist at Primo Lissone, Milan. Taught at Bath Academy of Art, 1959-62. Held several one-man shows in London, the last at Tooth's in 1963, and shown in many exhibitions in Europe and America. Represented in many public and private collections in this country, in Europe and in America.

6 September in Essex, 1958. 43x48
Lent by Arthur Tooth & Sons Ltd
7 Essex Wilderness I, 1959. 34x24
Lent by Arthur Tooth & Sons Ltd
8 Journey to the End of the Night I, 1962. 36x36
Lent by Arthur Tooth & Sons Ltd
9 Rising Bird, 1962. 36x30
Lent by Arthur Tooth & Sons Ltd
10 Evening Vine III, 1963. 30½x22
Lent by Arthur Tooth & Sons Ltd
11 Night Vine, 1963. 39x39
Lent by Arthur Tooth & Sons Ltd

Dorothy Mead

Born in London, 1928. Studied with David Bomberg, 1945-49, and at the Slade School, 1956-59. Member of the London Group. Has shown in mixed exhibitions in this country, America and Sweden. Represented in the Arts Council Collection and in private collections here and abroad.

17 View of river from Greenwich, 1958. 30x39½
Lent by the artist
18 Nude, 1959. 50x40
Lent by the artist
19 Flowers, 1961. 40x36
Lent by the Arts Council of Great Britain
20 Composition with Window, 1962. 60x48
Lent by the artist
21 Still Life, Flowers, 1962. 36x28
Lent by the artist
22 Landscape in Kent, 1963. 28x36
Lent by the artist

Euan Uglow

Born London, 1932. Studied at Camberwell School of Art, 1948-51, and at the Slade School, 1951-54. Awarded State Scholarship to Spain, 1953, and Abbey Minor, 1954. Member of London Group. One-man exhibition, Beaux Arts Gallery, London, 1961. Awarded prize in Junior Section, John Moores Liverpool Exhibition, 1961. Represented in Tate Gallery and in public and private collections here and abroad.

29 Miss Martin, 1960-61. 52x41
Lent by the artist
30 Girl in the South of France, 1961. 40x30
Lent by Ian Tregarthen Jenkin, Esq
31 Miss Yhap, 1961-62. 36x36
Lent by the artist
32 German Girl, 1961-62. 40x30
Lent by the artist
33 St Sebastian, 1963. 12x14
Lent by the artist
34 Moroccan Seascape, 1963. 10x14
Lent by the artist
35 Moroccan Sunset, 1963. 11¼x14
Lent by the artist

Foreword

This is the fifth in a series of exhibitions organized by the Arts Council to give the public outside London the opportunity of seeing the work of artists whose names are becoming established in this country—and indeed abroad. The variety of styles is deliberately chosen to show a representative cross-section of the present aims and methods of the younger generation of British painters.

We are grateful to the private owners and the London galleries who have kindly made their pictures available, and we should like to express our thanks to all the artists for their helpful co-operation.

The exhibition will be shown at the following places:

Blackburn, Art Gallery	4-25 January 1964
Newcastle, Laing Art Gallery	2-22 February
Kingston-upon-Hull, Ferens Art Gallery	29 February-22 March
Eastbourne, Towner Art Gallery	28 March-18 April
Cambridge, Arts Council Gallery	25 April-16 May
Sheffield, Graves Art Gallery	23 May-13 June

G. W.

Note

Many of the paintings are for sale. Inquiries should be made to the Director of the gallery where the exhibition is being shown.

Shenval Press